MAY, 1972

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VOL. 2 NO. 5

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1851 LARGE CENT (NEWCOMB 3)

I recently had the opportunity to photograph an exceptional specimen of the 1851 over 81 large cent. In checking through several reference works, I could not find an illustration which clearly showed the overdate, particularly the upper half of the 8. The above photographs are therefore included and it is hoped they will be of some interest.

Strictly speaking, this is not an overdate, but a correctly oriented date sunk into the die over an inverted date. Only the 1 and 8 can be seen, upside down, under the 51. As Newcomb indicates, a later state of the die shows that most of the incorrect date, as well as the scratches in the field behind the head, have been removed by polishing.

A similar case of an inverted date having been corrected occurred on an 1844 large cent.

B. J. Castenholz

EUROPEAN-STYLE TOKENS OF THE OTTOMAN EMPIRE

by N. du Quesne-Bird

During the past few years a number of important works have been written about the coinage of the Ottoman Turks, a coinage which has been almost entirely neglected by numismatists for many years. The most important works have been those of Nuri Pere (1968), Cuneyt Olcer (1966, 1968, 1970), Mine Erol (1970), and Remzi Kocaer (1967). A useful work for beginners has been written by Jem Sultan (1971). An important work is under preparation in West Germany. At the same time there have been reprints of some older works which are still extremely useful; these have been by Adolph Weyl (1878-1962), Stanley Lane-Poole (1883-1967), and W.H. Valentine (1911-1969).

Little has been written, however, about the great shortage of coin, small change in particular, which was apparent throughout the Ottoman Empire throughout its existence. From its earliest days the Empire relied upon foreign specie, both in precious and base metals, to an extent unequalled in any empire of comparable size. The Venetian zecchino and matapan, the Dutch lion-dollar, the Spanish piece-of-eight, and the Austrian thaler, all were in their day amongst the most popular coins of the Ottoman Empire. The earliest Ottoman coinage of large silver, at the end of the seventeenth century, took place over European thalers. European coinages in base metals were struck specifically for export to the domains of the Grand Turk. Such coinages were struck for profit, but it was not the subjects of the Grand Turk who profited the most. During the first part of the nineteenth century a number of coinage reforms took place in the Empire, and by the middle of the century the most prolific mints of the Empire, Constantinople, Cairo, and Tunis, were all producing well-designed and well-struck coinages of reliable metal-content. These coins were very good, but many parts of the Empire underwent periods of economic expansion. The consequent and continuous increase in the demand for money was one which the mints could not or would not meet. Obsolete coinage remained in circulation at various fractions of its nominal worth. New coinage often circulated at rates considerably above face. The 1894 *Baedeker* for Palestine and Syria records that in some towns silver coinage circulated at as

much as 30% above face, and gold at 41% (English edition, p. xxix). The demand was to some extent offset by the continued circulation of foreign specie. This was often prohibited, and the foreign currency confiscated. Such action had peculiar results when there was no alternative currency available: in 1897 the British vice-consul in Hudeyde, Yemen, reported that dates were being used as currency, since the Turks had succeeded in excluding the Maria Theresa dollar from circulation. The *Numismatic Circular* speculated as to whether, according to Gresham's Law, the best dates would be the first to disappear from circulation (Vol. 5, col. 2176).

Other remedies had to be found. The first, and economically the most important, was the introduction of official paper-money (Erol, 1970). But its currency could not be enforced except in the main urban centres. In some places people simply would not accept it, and travellers were advised to have nothing to do with it (Baedeker, op. cit., p. xxviii). Unofficial paper and card money for small denominations was introduced in certain Greek communities in the Aegean and Asia Minor, but it presumably had a very limited area of circulation (Tozer, 1890, pp. 336-7). Paper-money with a greater variety of denominations was produced by some Jewish communities in Palestine (Kindler, 1966, II, pp. 84-90);

A rather novel remedy was the reissue of demonetized copper coins of Greek communities in Europe. These coins were counterstamped with the initials of the local authority which would accept them, usually the church (Hadziotis, 1970). Some Turkish communities seem to have adopted similar procedures (Pere, 1968, p. 261, no. 903).

The next step was the introduction of privately-produced and issued token coinages. Some of these were official, such as the well-known 20 para piece for the payment of the toll on Galata Bridge, examples of which turn up as far afield as Greece and Palestine. Many other issues were less official, and probably illegal.

They fall into several distinct catagories:

(a) bracteates (1) produced by Greek communities in European Turkey, Samos, and Asia Minor (Hasluck, 1921, pp. 72-76)

(2) produced by an Armenian community at Ermeni Keui in the Kapu Dagh (Hasluck, op. cit.)

(3) produced by Jewish communities at Petah Tikva in Palestine (Kindler, 1966, I, p. 57)

(b) cast pieces (1) Produced by certain Greek communities in Asia Minor (Hasluck, op. cit.)

(c) struck pieces (1) struck in Europe for the Greek community at Eren Keui; these were made to resemble religious medallets to evade the law (Hasluck, op. cit.)

(2) struck for the Jewish community at Beirut, without any mark of value (Feuchtwanger, 1963, p. 6, no. 8f)

In this context it is not surprising to find that in various parts of the Empire concerns with European connections issued struck tokens in various small denominations. Except for those issued in Palestine, which have been studied by Israeli numismatists, these pieces have been generally ignored. The types known to the writer are listed below:

TURKEY

1. Smyrna. 20 paras, bronze, 20.5mm
obv: BRITISCH AND SMYRNA CLUBB / 1861
rev: 20 between branches
(Weyl, 1878, p. 302, no. 4940)

PALESTINE

2. Society of Templars, Jerusalem.
40 paras, brass, 23mm
obv: CENTRALCASSE DES TEMPELS plough to right
rev: 40

3. 20 paras, as above but 20mm and value 20 on rev.

4. 10 paras, as above but 18mm and value 10 on rev.

5. 5 paras, as above but 16mm and value 5 on rev.
6. as no. 2 above but with CONSUMMARKE around value on rev.
7. as no. 3 above but with CONSUMMARKE around value on rev.
8. 40 paras, nickel-lead, 23mm
   obv: CENTRALCASSE DES TEMPELS
   plough to right
   rev: CONSUMMARKE / 40
9. 20 paras as above but 20mm and value 20 on rev.
10. 10 paras as above but 18mm and value 10 on rev.
11. 5 paras as above but 16mm and value 5 on rev.

(Kindler, 1967, pp. 59-63. The possibility that a ten and five para similar to nos. 6 and 7 above is suggested. It is suggested that the tokens circulated during the period 1880-1917, and that they were struck at the Royal Mint of Wurttemberg.)

12. Breisch & Co., Jaffa
    40 paras, brass, lozenge-shaped, 22.6 x 19.7mm
    obv: B & C
    rev: 1

(This token is supposed to have been struck by Breisch & Co between 1867 and 1888)

13. as no. 12 above but centrally pierced, believed to have served as a 20 para/ ½ piastre
14. as no. 12 above but circular, 20.7mm, and with value ¼ (ten paras) on rev.
15. as no. 14 above but 18.5mm, with value 1/8 (five paras) on rev.

(Anon, 1970, pp. 1410-1414)

16. Zichron Ya'akov
    40 paras, brass, 27mm
    obv: ZICHRON JACOB / 1

rev: Hebrew legend in two lines

17. 20 paras, brass, 23mm, as no. 16 above, but value ½

18. 10 paras, brass, 22mm, as no. 16 above, but value ¼

(These pieces were produced in Paris under Rothschild aegis in about 1885. They were soon declared illegal by the Turkish authorities. Kindler 1966, pp. 54-57)

19. Mikveh Israel

40 paras, brass, 29mm
obv: MIKWEH ISRAEL / 1
rev: A I U

20. 20 paras, brass, 24mm, as no. 19 above, but value ½

21. 10 paras, brass, 22mm, as no. 19 above, but value ¼

(The date and place of striking of these pieces is not known. The initials stand for Alliance Israelite Universelle. The style would suggest the 1880's. Kindler 1966, pp. 54-57. Triangular pieces have been reported, but no specimens are known to the writer.)

EGYPT

22. Cairo, piastre, white metal, 23mm

obv: J.G. ELHARDT / CONFISEUR / AU
rev: 1 / PIASTRE in wreath

23. 20 paras, brass, 23mm, similar to no. 22

24. 10 paras, prass, 18mm, similar to no. 22

25. para, white metal, 18mm, similar to no. 22

26. 20 paras, brass, 22mm

obv: ETABLISSEMENT / F.V. / CH. RICHERT
rev: 20 / PARAS inscribed on pyramid

27. Alexandria, 3 piastres, white metal, 27mm

obv: J.C. NEGROPONTE & SONS / 3 / ALEXANDRIA
rev: gryphon to left

28. piastre, copper, 27mm, similar to no. 27

29. 10 paras, brass, 20mm

obv: CAFFE D'EUROPA / ALESSANDRIA / F. & A. GIOVALINO
rev: BUONO PER / 10 PARA / 1862

30. Ramle, 30 para, copper, 22mm
obv: SUQ—EL—MANSCIE / RAMLE in circle, 30 / PARA / H G S / 1863 in centre
rev: same in Arabic
(Lowrey, 1970, p. 196)

31. Port Said, franc, brass, 27mm
obv: centre: ship sailing right
circle: TRAVAUX DU CANAL DE SUEZ / EGYPTE
rev: centre: BON POUR / 1 / FRANC
circle: DEROL LEVALLEY ET COMPIE / 1865

32. 50 centimes, brass, 20mm, similar to no. 31

33. 20 centimes, brass, 18mm, similar to no. 31

(All but no. 29 of the Egyptian pieces were listed by Weyl, 1878, pp. 318-319.)

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LAST MONTH'S TITLE PAGE ILLUSTRATION:

THE TRANSITION OF THE U.S. CENT FROM LARGE TO SMALL

by B. J. Castenholz

The evolution of the cent from the large copper piece bearing the likeness of Liberty to that of a small module bearing the likeness of an indian, and struck in a wear-resistant alloy of copper, tin, and zinc, resulted only after much trial and error. Many experiments were conducted relative to size, composition,

and design. And while the first patterns for a change in the size of the cent were struck in 1850, it was not until 1864 that the one cent coinage stabilized. Significantly, this same period was one in which practices at the U.S. Mint at Philadelphia were highly irregular, particularly as to special strikings, restrikes both of medals and rare coins, and other activities, the purpose of which was profit, either to the individuals concerned, or for the support of the mint's own collection of coins. There were, then, two catagories of influence which were at work at the time of the transition from the large to the small cent. The pattern cent illustrated on last month's title page appears to be a product of both.

As early as 1850, a pattern cent of the same approximate diameter as the small cent, but with a hole in the center, was struck (J-119,121)*. A modified design, but with the same concept, appeared in 1851, (J-127,129). Further trials were made with the small format in 1853. In that year a cent was struck with the obverse die of a quarter eagle and a reverse of very simple design: ONE CENT in a wreath (J-149-151). Further experimentation followed in 1854. Cents were struck in a size about midway between the large and the small cent (J-156-159), the motif being the familiar seated Liberty which was at that time used on all of the silver coins except the newly introduced three cent piece. Also, and of particular significance, large cent patterns were struck with the flying eagle of the Gobrecht design (J-163-4).

Experiments with the flying eagle large cent continued in 1855 (J-167-174).

The flying eagle first appeared on a small cent in 1856. Probably the first piece to be struck was that with the eagle in a plain field (J-178-9). The reverse was of the adopted design of the following year, a wreath of corn, wheat, cotton, and tobacco surrounding the words ONE CENT. The next pieces to be struck were similar except for the added legend on the obverse: UNITED STATES OF AMERICA and the date 1856 (J-180-3). This was the adopted design for the first regularly

* All numbers preceeded by J- are according to *United States Pattern, Experimental and Trial Pieces*, by J. Hewitt Judd, M.D., 4th edition, Racine, 1970.

issued small cents. Another pattern bore the same obverse, with a reverse of somewhat similar general makeup, but with an oak wreath surrounding ONE CENT. A broad, ornamental shield was placed at the top of the reverse, between the wreath tips (J-184-5). This is the first appearance of the reverse which was used on the title page coin.

The year 1857 was, surprisingly, almost devoid of pattern cents. One did appear (J-186), similar to the 1853 pattern but with a new bust of Liberty (the type to eventually appear on the nickel three cent piece).

In 1857 the coinage of large cents was discontinued in mid-year and the flying eagle small cent first appeared. The lack of an extensive series of pattern cents in 1857 might suggest that the designs accepted for the first small cent were well liked. But this was not the case.

A great variety of small cent patterns were struck in 1858, most of them in a variety of alloys. Flying eagle small cents of the Gobrecht design were struck with a laurel wreath reverse (J-191,196) as used on the indian cent adopted in 1859, with an oak wreath (J-192,197) similar to the later indian head cents (except that no shield was placed between the tips of the wreath), and the reverse with the broad, ornamental shield between the tips of the oak wreath appeared again, with this obverse (J-193-5,198-9). It is also in 1858 that the small flying eagle obverse appears. It occurs with four different reverses, the laurel wreath (J-202), the oak wreath without shield (J-203), the oak wreath with the broad, ornamental shield (J-204-5), and the corn, wheat, cotton, and tobacco wreath as used on the regular issue. Last month's title page coin is of the third reverse type, struck in copper-nickel (J-204).

The indian head design, as adopted in 1859, also appears, paired with the same series of four reverses, and in a variety of metals (J-208-213).

The series of cent patterns which are relevant to the actual coinage essentially ends in 1859, with the striking of the indian head obverse paired to the three reverses, the oak wreath without shield, the oak wreath with broad, ornamental shield, and the oak wreath with the small shield, as adopted in 1860 (J-226-229).

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Volumes I to IV, in 5 parts. $66.65

CURTIS, COLONEL JAMES W. **THE TETRADRACHMS OF ROMAN EGYPT.** xxiv + 172 pages, 11 plates. Cloth. $12.50

This is the first methodical and systematic approach to the historical series of the tetradrachms issued in Egypt under the Roman rule. All Roman emperors from Tiberius (14-37 A.D.) to Diocletian (284-305 A.D.) are illustrated on these coins, and in some cases portraits of other members of the Imperial Families appear uniquely, for they do not appear on the regular Imperial issues.

DE LA TOUR, HENRI. **ATLAS DE MONAIES GAULOISES.** 1892, reprinted 1965. 12 pp., 55 plates. Cloth. $13.75

The value of this reprint is in the beautifully reproduced plates of coins (all line drawings) of the Celts of Britain and Gaul. Essential to the study of pre-Roman Britain and Gaul.

DONALDSON, T. L. **ANCIENT ARCHITECTURE ON GREEK AND ROMAN COINS AND MEDALS. ARCHITECTURA NUMISMATICA.** 1856, revised reprint 1965. 382 pages, 54 plates. Cloth. $10.00

A new enlarged edition, indexed, with new notes and bibliography. "This work is still a classic, for its method of investigation and for the enlarged drawings which show details that might otherwise escape the eye." *Bibliography of Applied Numismatics*, p. 120.

FLORANCE, A. **GEOGRAPHIC LEXICON OF GREEK COIN INSCRIPTIONS.** Reprint, 1966. 112 pages, 4 maps. Cloth. $5.00

A handy lexicon identifying both the abbreviated and complete ethnics (inscriptions) of the Greek city-states inscribed on their coins, most of which are not found in the usual Greek dictionaries. Each has an indication of the general area in which the city was located, and in the case of Greek Imperial issues, the provinces of the Roman Empire.

FORRER, LEONARD. **PORTRAITS OF ROYAL LADIES ON GREEK COINS.** 1938, reprinted 1969. 80 pages, illustrations in text. Cloth. $5.00

An alphabetically arranged monograph examining all the royal ladies of the Hellenistic and Roman world whose portraits and names were preserved on coins of the period. Each entry is preceded by a short biographical note. L. S. Forrer, the son of the author, has provided a new preface to the book.

GALLATIN, ALBERT. **SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE.** Cambridge, 1930. 53 pages, 12 collatype plates. Cloth, top edge gilt, 9½" x 12½". $100.00

This is a masterly study of all dies, combinations and their sequences, and a pedigree list of the 427 known specimens of this fabulous coin, considered by many to be the world's greatest numismatic masterpiece.

We have been fortunate to purchase a small lot of these books, still in the original paper wrappers, and with uncut pages, in as perfect a condition as when they were printed, over 40 years ago. A collector's item.

GARDNER, PERCY. **ARCHAEOLOGY AND TYPES OF GREEK COINS.** Revised reprint, 1965. xvi + 256 pages, 18 plates. Cloth. $15.00

". . . an important reference book for students of archaeology and numismatics and for collectors of Greek coins. Gardner details the origin and spread of coinage, the techniques of die cutting and stamping, and the use of inscriptions. He also explains the religious character of coin types and the art and mythology of Greek coins of all periods."
Chicago Tribune

GARDNER, PERCY. **THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA (Catalogue of Indian Coins in the British Museum, Vol. I).** 1886, reprinted 1966. 272 pages, 32 plates. Cloth. $20.00

Originally issued in 1886 in an edition of just 300 copies, this amazing corpus of the historical coins minted by the Greek and Scythis kings of Bactria and India is available again. This is the basic sourcebook for the chronicles of nearly 200 years of the easternmost Hellenistic empire, almost unknown from any other source.

GARDNER, PERCY. **THE PARTHIAN COINAGE.** 1877, reprinted 1968. 68 pages, 10 plates. Paper. $4.00

After the successful revolt of Arsaces against Seleucid rule, the Parthian Empire was established in 250 B.C. and lasted over five centuries. But little remains to give evidence of this fact other than its coinage. This work attempts to provide a documented reconstruction of the history and the development of ancient Parthia from its coinage.

GRANT, MICHAEL. **ROMAN HISTORY FROM COINS. Some uses of the Imperial Coinage to the historian.** 1968. 96 pages, 32 plates. Cloth. $4.50
Soft covers. $1.65

Rome used the Imperial currency to inform, direct, or deceive public opinion. The results were startling, varied, and often beautiful. Cunning historians can read in the coins matters of art, politics, religion, economics, and personalities. A very attractive little book.

GRUEBER, H. A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** 1910, reprinted 1970.

Vol. I. Aes Rude, Aes Signatum, Aes Grave and Coinage of Rome from B.C. 268.

Vol. II. Coinage of Rome (continued), Roman Campania, Italy, the Social War, and the Provinces.

Vol. III. Tables of finds and cognomina, indices, plates, etc.

The whole with an introduction and 123 plates. Set of three volumes. Cloth. $34.00

A revised British Museum reprint of this important work which for many years has been the standard reference work. The text has been corrected, where possible, to take account of misprints and mistakes in descriptions.

HARTMANN, JOHN E. and MACDONALD, GEORGE. **GREEK NUMISMATIC EPIGRAPHY.** Chicago, 1969. 92 pages, illustrated. Cloth. $6.00

This handbook by the editor of the North American Journal of Numismatics provides a guide for reading, understanding and identifying ancient Greek coin inscriptions. It teaches how to date coins by means of ancient letter forms, and how to relate ancient dating methods to our own chronological system. Three articles by George Macdonald are reprinted on the value of coin inscriptions, the amphora letters on Athenian coins, and the eras of Syrian coinage, all indicative of the importance of numismatic epigraphy to historians and numismatists.

HEAD, BARCLAY V. **THE COINAGE OF LYDIA AND PERSIA.** Reprint, 1967. 56 pages, 3 plates. Paper. $4.00

The story of the earliest and most original of the ancient coinages. An important monograph on the origins and expansion of Lydian coinage and its improved version which later was adopted by the ancient Persian kings.

HEAD, BARCLAY V. **COINS OF THE ANCIENTS. A Guide to the Principal Gold and Silver Coins of the Ancients ca. B.C. 700 and A.D. 1 in the British Museum.** 1881, reprinted with new preface and bibliography, 1968. 128 pages, 70 plates. Cloth. $10.00

The most concise and original guide to coins of the ancients (Greeks, Romans, Persians, Phoenicians and others) in the British Museum. Lavishly illustrated with 792 coins shown in 70 plates. The text emphasizes the parallel development of the art of coin types with that of other monuments of ancient art.

HEAD, BARCLAY V. **THE EARLIEST GRAECO-BACTRIAN AND GRAECO-INDIAN COINS.** Chicago, 1969, (reprinted from the Numismatic Chronicle, 1906). 16 pages, 2 plates. Card covers. $2.00

HEAD, BARCLAY V. **HISTORIA NUMORUM. A MANUAL OF GREEK NUMISMATICS.** 1911, reprinted 1967. lxxvii + 978 pages, with illustrations in the text. Cloth. $30.00

Acknowledged by all archaeologists and historians as a masterpiece of numismatic scholarship giving a brief history through coins of nearly every ruler and city known to have struck coins in the ancient world of the Greeks or under Greek influences in the Hellenistic and Roman periods. Many coins are illustrated and an enormous number of Greek coin inscriptions reproduced. Extensive bibliography, 7 indices. The basic reference volume on Greek coins.

HILL, GEORGE F. **A DESCRIPTIVE CATALOGUE OF GREEK COINS.** 1902, reprinted 1967. 168 pages, 22 plates. Cloth. $10.00

One of the most famous collections of ancient Greek and Hellenistic coins has been catalogued in a way helpful to historians and numismatists. Each coin is illustrated in obverse and reverse. Excellent indices, commentaries and detailed maps make this book a useful tool for historians, archaeologists, etc. This catalogue was included originally as an appendix in John Ward's *Greek Coins and Their Parent Cities* (1902).

HILL, GEORGE F. **THE ANCIENT COINAGE OF SOUTHERN ARABIA.** 1915, reprinted 1969. 32 pages, 1 plate. Card covers. $2.50

This area of the ancient world, little known archaeologically, has produced a number of series of ancient coins, very important historically. The types imitated those of the major ancient states but also added names of rulers and kings who would have remained completely unknown otherwise.

HILL, PHILIP V. **THE COINAGE OF SEPTIMUS SEVERUS AND HIS FAMILY OF THE MINT OF ROME, A.D. 193-217.** 56 pp., 2 plates. Card covers. $6.75

A more detailed study of the subject than was done in the BMC.

HILL, PHILIP V. **THE DATING AND ARRANGEMENT OF THE UNDATED COINS OF ROME, A.D. 98-148.** 1970. 215 pp., including 2 plates. Cloth. $13.75

The first successful dating of the coins of Trajan, Hadrian, and Antoninus Plus, of the Rome Mint. This was Dr. Hill's doctoral thesis.

ICARD, SEVERIN. **A DICTIONARY OF GREEK COIN INSCRIPTIONS.** Reprint, 1968. xlvii + 563 pages, 2 plates. Cloth. $30.00

A unique lexicon of partial and complete Greek coin inscriptions. The system used enables the user to identify an ancient coin by means of the inscription, even if it has been partially worn away. Inscriptions of cities, rulers, mint officials, states, etc., are all listed alphabetically in their complete and fragmentary forms.

IMHOOF-BLUMER, F. W. and PERCY GARDNER. **ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF GREEK ART.** A numismatic commentary on Pausanias. New Enlarged Edition with introduction, commentary and notes by Al. N. Oikonomides. 1964. lxxx + 176 pages, 32 plates. Cloth. $10.00

"The editor has performed a valuable service not only in making the original work of Imhoof-Blumer and Gardner readily available once more, but by re-examining, in the light of new material and research, some of the problems connected with Pausanias' descriptions of ancient works of art." *Journal of Hellenic Studies*

INTERNATIONAL NUMISMATIC CONVENTION, JERUSALEM, 1963. The patterns of Monetary Development in Phoenicia and Palestine in Antiquity. Tel-Aviv, 1967. 326 pp., 22 plates. Cloth. $15.00

This convention was planned as a means of assembling numismatic scholars for discussion of a subject which, though regional in it geographic extent, is of general interest to the student of ancient economic and monetary policy.

JENKINS, KENNETH. **COINS OF GREEK SICILY.** British Museum, 1966. 31 pp., 16 plates. Card covers. $1.00

A discussion of the development of coin types on ancient Sicily.

KADMAN, LEO. **THE COINS OF AKKO PTOLEMAIS.** Jerusalem, 1961. 240 pp., 19 plates. Cloth. $13.00

Of all the cities of Palestine, Akko has the longest and richest numismatic history. The corpus lists 273 different coin types for the city. 130 of these are published for the first time.

KEARY, C. F. **THE MORPHOLOGY OF COINS.** First published in the Numismatic Chronicle, 1885 and 1886, reprinted 1970. 96 pages, 6 plates. Cloth. $10.00

An indispensable general view of the history and evolution of the gradual changes in form and style of ancient and medieval coin-types. For the student of art and numismatics.

KLAWANS, ZANDER H. **AN OUTLINE OF ANCIENT GREEK COINS.** Racine, 1969. 208 pages, fully illustrated. Hard bound. $3.50

This handy guide is not for pricing, but is an excellent introduction to the Greek cionage. Well written, and useful for the beginner and for those with some knowledge of the field.

KRAAY, C. M. **COINS OF ANCIENT ATHENS.** 1968. 39 pages, 8 plates. Card covers. $1.75

An excellent introduction to this enormous and very popular series.

KRAAY, DR. C. M. and HIRMER, MAX. **GREEK COINS.** 1966. 396 pp., 1329 photographs, 20 full page plates in color, 3 maps. Cloth. $25.00

Easily the most beautiful book ever published on coins. This great volume is a masterpiece of text (a survey of the development of coinage in ancient Greece) and photography (Mr. Hirmer is one of the world's great coin photographers)

LANE-POOLE, STANLEY (ED.). **COINS AND MEDALS: THEIR PLACE IN HISTORY AND ART.** Reprint, 1968. viii + 156 pages, 10 plates. Cloth. $10.00

Recognized as the foremost introduction to the coins of the ancients and the medieval world, this book contains chapters by authorities in the fields of: The Study of Coins; Indian Coins; Greek and Roman Coins; The Coinage of Christian Europe; English Coins; Early Oriental Coins; Mohammedan Coins; Coins of China and Japan, & Medals.

LAWRENCE, RICHARD. **THE PADUANS: MEDALS BY GIOVANNI CAVINO.** Reprinted 1964. 31 pages, with illustrations. Paper. $1.50

A book enabling the neophyte or advanced collector to identify the well-executed imitations of Roman medals made by the skilled Renaissance artist Giovanni Cavino.

MACDONALD, GEORGE. **COIN TYPES. THEIR ORIGIN AND DEVELOPMENT. 700 B.C.-1604 A.D.** 1905, reprinted 1969. 286 pages, 16 plates. Cloth. $15.00

A reprint of the famous and much in demand text of the author's lectures on the history of coins. A book designed for the average reader, but due to the importance, validity and originality of its contents, it has been raised to a prominent position among numismatic reference books. Important for the study of the history, problems and general background of numismatics beginning with the most primitive coinage of the ancient world through Byzantium, the mediaeval period, the Renaissance and the dawn of modern world coinage.

MADDEN, FREDERIC W. **THE HISTORY OF JEWISH COINAGE AND OF MONEY IN THE OLD AND NEW TESTAMENTS.** xii + 350 pages, 254 illustrations and 1 foldout plate. Cloth. $15.00

A revised reprint of the edition of 1864 to which have been added several pages from the later editions, as well as the Hebrew coin inscriptions, and a correlation with Reifenberg's catalogue numbers. These additions make this the most complete collection of Madden's writings on Jewish coins.

MATTINGLY, H., SYDENHAM, E. et al. **ROMAN IMPERIAL COINAGE.** 1923-(1973). 10 volumes, of which all but two have appeared. Many of the earlier volumes have been reprinted. All are cloth bound.

The reprinted volumes: 1, 2, 3, 4 (pts. 1, 2 and 3), 5 (pts. 1 and 2), and 9	$124.00
Volume 6 — Diocletian to Maximinus	$ 33.00
Volume 7 — Constantine to Licinius	$33.00
Reprinted volumes separately:	
Volume 1 — Augustus to Vitelius	$ 13.75
Volume 2 — Vespasian to Hadrian	$ 16.50
Volume 3 — Antoninus Pius to Commodus	$ 16.50
Volume 4 part 1 — Pertinax to Geta	$ 16.50
Volume 4 part 2 — Macrinus to Pupienus	$ 16.50
Volume 4 part 3 — Gordian to Uranius Antoninus	$ 16.50
Volume 5 part 1 — Valarian to Florian	$ 16.50
Volume 5 part 2 — Probus to Amandus	$ 19.25
Volume 9 — Valentinian I to Theodosius I	$ 19.25

Volumes 8 and 10 are in active preparation, and it is hoped that the work will be completed by 1973, the 50th year since the first volume appeared.
RIC is the field handbook of the entire Imperial coinage. No student of the series can afford to be without it.

METCALF, D. M., J. M. MERRICK, and HAMBLIN, L. K. **STUDIES IN THE COMPOSITION OF EARLY MEDIEVAL COINS.** 1968. 67 pages including 4 plates. Card covers. $2.10

Analysis of a number of Anglo-Saxon coins by means of an X-ray fluorescence spectrometer has produced some important data on the composition of these coins. The results and limitations of this type of non-destructive testing method are discussed. Essential to the numismatic metrologist.

NARAIN, A. K. **THE COIN TYPES OF THE INDO-GREEK KINGS.** 1968. 48 pages, 1 map. Paper covers. $3.00

The key to all numismatic and historical studies of the Indo-Greek coin series listing the coin types and coin inscriptions of the Indo-Greek kings of Afghanistan and India, with a short description of each type and references to illustrations where possible.

NEWELL, EDWARD T. **ROYAL GREEK PORTRAIT COINS.** A reprint of the 1937 edition. 125 pages, fully illustrated. Hard bound. $2.50

tury which deals exclusively with the coinage of the English kings in their Hanoverian lands. Covering the period 1714-1837 (George I to William IV), the Anglo-Hanoverian coinage has been much ignored.

RAYMOND, WAYTE. **THE J. PIERPONT MORGAN COLLECTION. Catalog of the Greek and Roman Coins, Abukir Medallions, Roman Gold Bar.** 1953. 59 pp., 36 plates and illustrations. Card covers. $3.00

A magnificent collection of ancients, catalogued in the typically thorough style of Wayte Raymond. The Abukir medallions, of which 8 are catalogued, are without parallel —magnificent!

REGLING, KURT. **ANCIENT NUMISMATICS. THE COINAGE OF ANCIENT GREECE AND ROME.** Chicago, 1969. 80 pages. Cloth. $6.00

A translation by Terry Merz of Regling's introduction to ancient coinage. This is a basic introduction to the subject from the use of cows and tools as barter-exchange to the development of coins and their special types. Special emphasis is placed on the significance of coinage and its evolution rather than on specific coins. An excellent guide for the beginning numismatist or for the historian specializing in other aspects of the ancient world. Select bibliography.

REINACH, THEODORE. **JEWISH COINS.** 1887, reprinted 1966. 112 pages, 16 plates. Cloth. $7.50

A new edition of a famous handbook which is the best introduction to ancient Jewish numismatics and the problem of the shekel forgeries. Preface by Dr. Abraham Silverstein. Updated select bibliography.

ROMANOFF, PAUL. **JEWISH SYMBOLS ON ANCIENT JEWISH COINS.** 1944, reprinted New York, 1971. xv + 79 pages, 7 plates. Cloth. $7.00

This book represents one of the most significant scholarly studies of ancient symbology available today. The historical, as well as the social significance of symbols on ancient coins is discussed with a clarity and understanding that only someone like Dr. Romanoff, with his background in Talmud and Mishna studies, could achieve.

SUTHERLAND, C. H. V. **THE CISTOPHORI OF AUGUSTUS.** R. N. S. Special Publication No. 5. 1970. 132 pages, 36 plates. Cloth. $13.50

The handsome cistophoric tetradrachms struck for Augustus at eastern mints constitute a coinage long admired for its variety and technical excellence. This book, which includes a catalogue of the majority of recorded examples, shows that the original output was very large and that Augustus' cistophoric coinage played a major part in the monetary economy of the east.

SYDENHAM, EDWARD A. **HISTORICAL REFERENCES ON COINS OF THE ROMAN EMPIRE from Augustus to Gallienus.** 1917, reprinted 1968. 155 pages, illustrations in text. Hard bound. $5.00

The historical background of the coins of the Roman Empire by a foremost authority on the subject. An excellent guide for the Roman historian unfamiliar with the historical value of coins as source material.

SEAR, D. R. **ROMAN COINS and Their Values.** Revised edition, 1970. 376 pages, 12 plates, and illustrations in text. Values. Cloth. $6.75

The object of this catalogue is to provide the collector with a fairly comprehensive introduction to the Roman coinage. In addition to over 4300 coins listed, the biographical notes on the emperors and their family members are very useful.

SELLWOOD, DAVID. **AN INTRODUCTION TO THE COINAGE OF PARTHIA.** London, 1971. 315 pages, 8 plates, many diagrams. Cloth. $8.50

The first general catalog and collector's manual to be written on the Parthian series since 1904.

TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS, 1936. (Editors: J. Allan, H. Mattingly and E. S. G. Robinson.) London, 1938. 490 pages, 27 plates. Cloth. $10.00

This volume contains the papers read to the International Congress of Numismatists, held in London, June 30-July 3, 1936. The six sections of the book are: Greek, Roman, Medieval and Modern, British and Colonial, Oriental, and Medals. A multitude of the world's foremost numismatic scholars participated in this Congress, the transactions of which are fundamental to the serious student.

VACCARO, F. **LE MONETE DI AKSUM.** Mantova, 1967. 42 pages, illustrations in text. Card covers. $3.00

WARREN, HON. J. LEICESTER. **GREEK FEDERAL COINAGE.** 1863 edition, reprinted 1969. 73 pages, 4 maps. Cloth. $5.00

Examines all phases of federal coinage in the ancient Greek world from its first appearance down to the Hellenistic and Roman periods to illustrate by means of numismatic evidence the history of federal government.

WESTDAL, S. J. **A GUIDEBOOK FOR THE IDENTIFICATION OF ROMAN COIN INSCRIPTIONS.** San Diego, 1971. 37 pages. Paper covers. $1.25

A guide to assist collectors of Roman coins in identifying the issues of the Republican moneyers and Imperial emperors depicted on the various coins.

WHITEHEAD, R. B. **CATALOGUE OF COINS IN THE PUNJAB MUSEUM, LAHORE. VOL. 1. INDO-GREEK COINS.** 1914, reprinted 1969. xii + 218 pages, 20 plates. Cloth. $20.00

A catalogue of one of the most important collections of Indo-Greek coins in the world, including many not to be found in the British Museum and other collections. This volume is considered by many historians and numismatists as the most complete reference work for the coinages of the Indo-Greek, Indo-Scythic, Indo-Parthian dynasties and the Great Kushans, down to and including Vasu-Deva.

BYZANTINE

BELLINGER, A. R. and GRIERSON, P. **CATALOG OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION.**

Vol. I. Anastasius I to Maurice, 491-602. 1966. 383 pp., 80 plates. Cloth. $20.00

Vol. II. Phocas to Theodosius III, 602-717. 1968. 728 pp., 46 plates. In two parts. Cloth. $30.00

A magnificent collection, catalogued by two prominent scholars, is the subject of this major contribution to Byzantine numismatics.

BATES, GEORGE E. **BYZANTINE COINS.** 1971. 159 pp., 9 plates, 4 maps. Cloth. $15.00

A report of the archaeological exploration of Sardis as they relate to the finds of Byzantine coins from the expeditions of 1958 through 1968.

GOODACRE, HUGH. **A HANDBOOK OF THE COINAGE OF THE BYZANTINE EMPIRE.** London, 1957 (1971 printing). 361 pp., illustrations in text. Cloth. $14.25

Probably the best work on the subject. This basic handbook, giving brief accounts of the rulers and their coinage. and including a complete catalogue of the coins. Valuations, while of the 1928-33 period, have some relative significance.

LONGUET, HENRY. **INTRODUCTION A LA NUMISMATIQUE BYZANTINE.** London, 1961. 158 pages, 24 plates. Cloth. $9.75

Although in French, the book is most useful for the list of monarchs of the Byzantine Empire, for the descriptions of the coins, and for the magnificent plates.

MALTER, JOEL L. **BYZANTINE NUMISMATIC BIBLIOGRAPHY — 1950-1965.** 65 pages. Cloth. $5.00

A systematic bibliography covering fifteen years of important publications on Byzantine numismatics and related subjects. Includes an introductory survey of the development of research in the major fields of Byzantine numismatics from 1950 to 1965.

RYNEARSON, PAUL F. **BYZANTINE COIN VALUES.** Second edition, 1971. 112 pp., 3 plates. Hardbound. $7.50

A catalogue listing varieties and rarities for coins in all metals. Many illustrations in text.

WROTH, WARWICK. **IMPERIAL BYZANTINE COINS. A CATALOGUE OF THE COLLECTION IN THE BRITISH MUSEUM.** Reprint, 1966. 2 volumes in one. cxii + 688 pages, 79 plates. Cloth. $50.00

A reprint of the most excellent and thorough reference work ever produced for the study and identification of Byzantine coins. Nearly 1400 coins are illustrated in the plates. A valuable historical introduction explains the contributions of numismatic evidence to a better documentation by Byzantine history. Analysis of coin inscriptions, mint marks, indices, lists of emperors, etc.

ENGLISH COINS

ALLEN, D. F. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM, The Cross and Crosslets 'Tealby') Type of Henry II.** London, 1951. clxxxv + 216 pages, 25 plates. Cloth. $13.50

In all, only six British Museum Catalogues on the English series have appeared. This is a virtual corpus on Henry II's first issue. Although out of print for some time, this book is now again available.

ALLEN, J. J. CULLIMORE. **SOVEREIGNS OF THE BRITISH EMPIRE.** London, 1965. 60 pages, colletype illustrations in the text, separate valuation sheet. Cloth. $5.50

A complete catalogue of British sovereigns, including mintage records, number of assay pieces, and notes on particularly rare pieces. Includes the South African Republic pieces, as well as all branch mints of the Royal Mint.

AMSTELL, MARGARET. **A START TO COLLECTING COMMEMORATIVE MEDALS.** 1970. 86 pages, over 200 protographs by Frank Purvey. Cloth. $4.00

This absorbing book yields an incredibly wide range of information about a rich variety of beautiful British medals. It extends from the handsome gold medal of Constantius (A.D. 296) commemorating the invasion of Britain to the recent Prince of Wales Investiture Medal (1969).

AMSTELL, MARGARET. **THE EARLY PERIOD OF COIN COLLECTING, English Coins —Edward II to 130 B.C.** London, 1969. 80 pp., illustrations throughout text. Hard bound. $2.75

A fine description of the English coinage.

BERRY, G. **DISCOVERING COINS.** 1968. 56 papes, 8 plates. Card covers. $.75

A brief account of coins, particularly British, and their development from ancient to modern times.

BOUNDY, WYNDHAM S. **BUSHNELL AND HARMAN OF LUNDY.** Bideford, 1961. 95 pages, map. Hard bound. $2.25

This little book discusses the supposed Lundy coinage of Charles I, and the famous puffin coinage and resulting trial of Martin Coles Harman.

BROOKE, GEORGE C. **ENGLISH COINS. From the Seventh Century to the Present Day.** Reprint of the third, revised edition of 1950. 300 pages, 72 plates. Cloth. $12.00

This book is still regarded as the standard work on English coins, particularly the hammered series (to 1662).

BROWN, I. D. and DOLLEY, MICHAEL. **COIN HOARDS OF GREAT BRITAIN AND IRELAND, 1500-1967.** 1971. 88 pp. Cloth. $11.00

Covers the period from Thompson's *Inventory* to the present.

FREEMAN, MICHAEL J. **THE BRONZE COINAGE OF GREAT BRITAIN.** Glasgow, 1970. 154 pages, 18 plates and 258 photographs in the text. Cloth. $7.50

This book contains the most exhaustive analysis of British bronze coins that has appeared, and it covers one of the most popular and intricate series of coins — pennies, halfpennies and farthings from 1860 up till and including the decimal coins of 1971. Each known type and variety of numismatic importance is recorded, as are proofs, patterns, and trial pieces, associated with the series.

GRUEBER, H. A. **HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM.** Second, revised edition, 1970. 272 pages, 64 plates. Cloth. $14.00

One of the most comprehensive guides to the entire coinage of Great Britain and Ireland. First published in 1899, this volume with considerable amendments and additions covers British coinage from the early Anglo-Saxon issues to the forthcoming decimal coinage.

JOSSET, C. R. **MONEY IN BRITAIN.** London, 1962. 214 pages, 8 plates. Hard bound. $5.00

This book is an excellent beginners guide to the subject, and it has an added value — it groups all forms of money used in Britain together. The resulting perspective is most helpful, even to the advanced student.

KENT, E. R. JACKSON. **SOME NOTES AND OBSERVATIONS ON THE SILVER COINAGE OF WILLIAM III, 1695-1701.** 1961. 13 pp., illustrated. Card covers. $.75

A detailed study of the varieties of the silver coinage, and including some historical information.

LINECAR, HOWARD. **AN ADVANCED GUIDE TO COIN COLLECTING.** 1970. 287 pages, 68 plates. Cloth. $8.50

A very readable book, invaluable to the beginner and the advanced collector. Covers the Ancient British coinage, Anglo-Saxon, Norman coins and later hammered and milled coins. Many maps and plates help to make this an important collector's guide.

LINECAR, HOWARD W. A. **THE CROWN PIECES OF GREAT BRITAIN AND THE BRITISH COMMONWEALTH.** Second Edition 1969. 102 pp., each coin illustrated. Cloth. $8.25

Well illustrated, and with excellent descriptions, the book is a must for the crown collector, as well as the specialist in the English and Commonwealth coins.

LINECAR, H. W. A. and STONE, A. G. **ENGLISH PROOF AND PATTERN CROWN-SIZE PIECES 1658-1960.** 1968. 116 pages, many illustrations in the text. Cloth. $9.75

The authors have gathered their material with meticulous care. The numerous cross references to sales and catalogues, and the prices realized are particularly useful. In addition to crowns, this work includes all pattern and proof 5 pound and 5 guinea pieces.

LINECAR, H. W. A. (Editor). **THE MILLED COINAGE OF BRITAIN, 1662-1946.** 1950. 156 pp., all types illustrated. Contains 1958 supplement. Cloth. $5.50

This standard work covers the whole of the silver coinage and is the only work of its type to cover the gold. It is a direct descendant of *The Milled Silver Coinage of England.* (See NM, Vol. 1, No. 2, p. 38.)

MOSSOP, H. R. **THE LINCOLN MINT, c. 890-1279.** Newcastle upon Tyne, 1970. 32 + CI pages, 102 plates, charts, tables and indices. Cloth. $23.50

Although not one of the Sylloges of the Coins of the British Isles, this text will take its place besides the Sylloges as a corpus of the coins of the Lincoln mint. In addition to illustrations and statistics on each coin (about 3100 coins described) are die linking information and tables of the moneyers. This volume represents an entirely new development in Anglo-Saxon, Norman and early Plantagenet numismatics.

NELSON, PHILIP. **THE COINAGE OF WILLIAM WOOD, 1722-1733.** 1903, reprinted 1959. 46 pages, 3 plates. Card covers. $2.25

Included in this reprint is Nelson's description of the Derby coinage of the ISLE OF MAN. Wood's coinage is important not only to the Irish numismatist, but to the student of the American colonial coinage as well.

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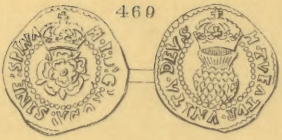

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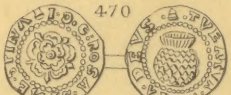

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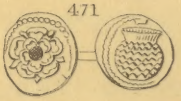

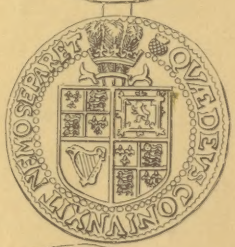

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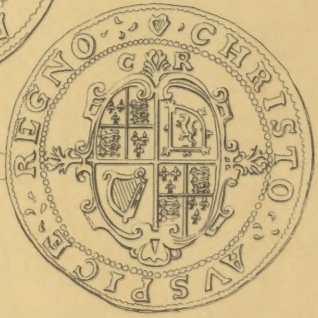
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